

SOCIETY DEMANDS LOCAL C.S.A. CHANGE NAME

Players' Club Scores Smash Hit OPPOSES BALLOT, UPHOLDS PRINCIPLES OF DEMOCRACY

CANADIAN CAMPUS

By Reuben Frank
A C.U.P. Feature

Heavy, Heavy.
Toronto, Feb. 20.—(C. U. P.)—Things are dire, children, and there are portents in the air. Those of us who went to lectures know now that the professor is always right. Just like mother way back home. Yes, exams do come every May and the flowers that bloom in the spring, tra-la, have nothing to do with the case. This one and the next one and the next one after that and The Canadian Campus will go to sleep for another year, while I will wake up and stay awake twenty-four hours a day. Come, my little ones, and fill the cup before life's liquor in its cup be dry.

The Sock and Buskin.
After a week of respite in which friend Alister almost stuck to his word not to print anything about university drama you (and you and you) will now be in for a new report of what goes on on the campus stage. Exams or no exams, the show must go on! As you pick up (or put down) this paper five universities will be competing in Hamilton for the leadership of the Inter-University Drama Festival. Alberta's Dramatic Society, egad, is pictured deep in rehearsal for "Three-Cornered Moon." And so on through Canada. At various risks, this column suggests that the Inter-University Drama Festival might be a good example of something about which students across Canada might really get together.

Gargantuan in Print.
Twenty fact-laden pages, well-written, well-edited, well-directed. A huge two-tone cut, six columns wide, eight or ten inches deep, showing the most ambitious and most successful project that the students have undertaken to date. You guessed it! (I knew all along, you didn't guess it, but just read on, look wise, say little, and when you come to the end just say you knew all the time.) The project is the University of British Columbia's Brook Memorial Building, built through student effort—and \$30,000 worth of student effort it was. The occasion is the twenty-fifth anniversary of the university's founding. The journalistic Gargantuan is the special anniversary issue of *The Ubysey*—and you should see it! There is little room here to sketch the history of student achievement that the paper traces, but it's something to know. The curious may drop into the editorial offices of your campus newspaper and hope that the anniversary number of *The Ubysey* is still on file. In spirit of humbleness and sober contemplation this column offers its congratulations.

We Joined The Legion.
Out in Manitoba where men are men and initials are consigned to alphabet soup, the students on the campus wear woolen underwear. At least, three out of five of them do, according to a survey made by *The* (Continued on Page Four.)

'I HAVE BEEN HERE BEFORE' HIGHLY PRAISED

Griffith and Hessey-White Outstanding Stars

CAST UNIFORMLY GOOD

Priestley Play Best Club Production in Years

By P. S.

With Priestley's "I Have Been Here Before" the Player's Club has quite suddenly shown itself to be capable of not only digesting and handling good straight drama, but of very ably "dishing it out" as well. The cast is a small one, and is distinguished by that as well as by the fact that it is uniformly and without exception good.

In the highest moments of the play, notably in the dialogues of Goertler and Ormund, portrayed by Leonard Griffith and Peter Hessey-White respectively, this reviewer feels safe in saying that he has never seen better acting in Montreal, and certainly never on the stage of Moyses Hall. It is finished and safe, not troubled by the uncertainty of the average amateur performance, and the fact that both of these actors were playing the parts of older men and were still that convincing is a feather in their hats as well as that of John Mellor the producer.

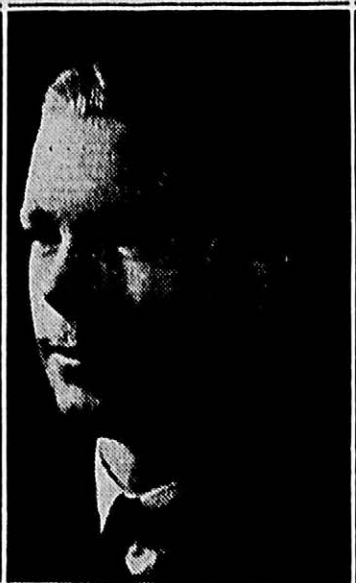
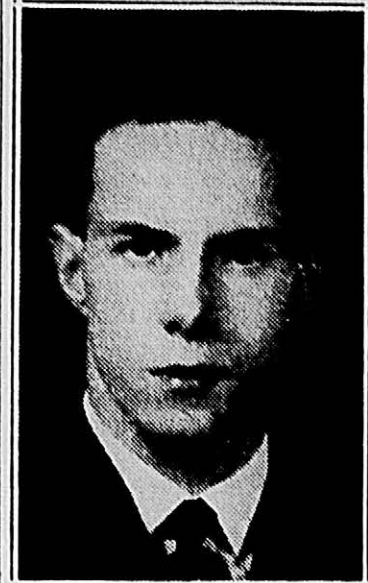
Caught by Play.

Whether or not one agrees with Priestley's time fantasies, one cannot help but be caught by them, and interested in them—there is an aura about his plays which, though one may penetrate it with reason on further inspection (and then again one may not), it is catching and enveloping. The single set contrives to let aura be aura, giving the needed hominess and security to pin this tantalizing play down to earth and the moors on which it takes place. The plot is closely woven, as are the fates of the characters, the motif on which the play is built, and the local color of the innkeeper and his daughter are inserted into the plot with the dexterity only a veteran playwright could show. It is a mystery and even mystic play, and certainly the idea keeps coming back to one, haunting in much the same way that the past-future of the characters themselves.

Well Directed.

The extremely able cast was pulled together largely by the neat directing plus the able acting of Dr. Goertler, whose experiment the drama really is. Ormund (alias Peter Hessey-White) is the tower on whom the others are dependent, and it is his fate which more or less automatically decides theirs. If these two parts had been less well handled, the play could have fizzled in shorter order than it takes to think how to spell fizzle . . . and it is largely due to their ability that it becomes a dramatic en- (Continued on Page Four.)

STARS OF PRIESTLEY PLAY



LEONARD GRIFFITH, on the left, and PETER HESSEY-WHITE, who are the leading actors of the Players' Club production of J. B. Priestley's play, "I Have Been Here Before" now showing in Moyses Hall. Griffith plays the part of Dr. Goertler, while Hessey-White portrays the role of Walter Ormund.

PHILOSOPHERS TREAT HISTORY

Mr. C. Currie Addresses Club Tonight in Union

Will Criticize Secular Interpretation of Century School

"The philosophy of history as a secular interpretation of history dates back to the eighteenth century philosophers of progress" stated Mr. Currie who will address the Philosophical Society tonight at 8.15 in the Union Music Room. "The phrase itself," he continued, "was coined by Voltaire."

"The nineteenth century treatment of the philosophy of history (Continued on Page Four.)"

DEBATERS BEGIN FINAL CONTESTS

Arts Juniors Speak Thurs., Freshmen Fri. — Commerce Teams Discuss Marriage

The semi-finals of the Arts Inter-Class Debating schedule, for the purpose of choosing the best team from each year, will take place this week. Junior teams will speak tomorrow at 3 o'clock and first year debaters on Friday at 5. Both debates will be held in Room 12 of the Arts Building.

The Commerce Debating Society will sponsor a debate "Resolved That Under Modern Conditions Celibacy Is Preferable to Married Life," today at 2 p.m. in Room 13. Frank Salhani, the chairman, has stated that the co-eds have announced their intention of attending in a body to support Don Dillen and Harvey Brazier, who will take the negative side against Ed Nadler and Frank Norman.

At the semi-finals of the Arts Debates tomorrow, third year speakers will consider the topic "Resolved That the Universities Have Too Much Academic Freedom." Alex Stalker, Martin Hollinger and Ed Joseph will uphold the affirmative, and the negative point of view will be presented by Robert Spenser, Frank Carey and Ross Graham. Mr. Eugene Forsey is to be the judge and Lloyd Henderson, president of the Arts Debating Society will occupy the chair. "Resolved That the Canadian Newspaper is in a Deplorable Situation" will be discussed by the freshmen debaters on Friday. The affirmative will be upheld by Gordon Stewart and Max Popovitch, and Mervyn Weiner and Lawrence Goddard are the negative speakers. Philip Vineberg will be the judge, and Lloyd Henderson will be chairman.

Med Students Forget Cares Saturday Nite

Hear Woodhead Criticize Chirurgical Contacts

By K.C.

Laying aside scalpel and stethoscope for the evening, medical students will seat themselves around the festive board this Saturday night. The Fifty-eighth Annual Medical Banquet will be held that night at 7.30 p.m. in the Main Ballroom of the Mount Royal Hotel. Prof. W. D. Woodhead, Head of the Department of Classics and former Dean of the Faculty of Arts and Science is to be the Guest Speaker. The banquet committee has announced that Prof. Woodhead's subject will be "A Classicist Offers Criticism of Chirurgical Contacts" but Professor Woodhead promises he will have a surprise in store for everyone, not the least of whom will be the aforementioned committee.

In addition to the above speech, toasts will be proposed to the University by Principal James; to the Faculty by Dr. C. P. Martin; and to the two graduating classes by Prof. J. C. Simpson and Dr. E. G. D. Murray. The speeches however will not comprise the sole entertainment and something novel is planned. Music will be furnished by Jack Small.

Tickets are still obtainable and those intending to attend are urged to purchase their tickets immediately so that they may arrange their tables. The price is \$2.50 a ticket, and are obtainable from Miss Mudge and Mr. Marshall. The banquet committee and class representatives have tickets also. They are: Roy Grimmer and Gordon (Continued on Page Four.)

Chorus Girls at Revue Practice Divert Meeting-bound Students

By E. H.

Yesterday afternoon, thousands of students were streaming through the door of the Union. To the right of the door, the tuckshop spread its wares, but the crowd merely glanced at it and marched on; in the opposite corner a heated argument was going on; resolutely the crowd pushed past the group. Then from the Grill-room came the sound of music and tapping feet. With one yell of "Ah-hai Chorus rehearsal!" the mob dove for the grill-room door.

Well, it wasn't a rehearsal, but the moral's there just the same. The students may admire the Revue skills and they may appreciate the Revue music, but it is the Chorus that brings 'em in every time.

COLONEL BOVEY WILL ADDRESS CLUB TONIGHT

Topic to Be 'Here Lies the Truth'

TALK ON PROPAGANDA

Grill Room to Be Scene of Psychological Meeting

There will be a meeting of the Psychological Society this evening at eight o'clock. Col. Wilfred Bovey, Director of Extra-Mural Relations at McGill University, will address the Society. The subject of his address will be: "Here Lies The Truth". The meeting is to take place in the Union Grill Room.

During the course of his talk, Col. Bovey will discuss the influence which the press has in presenting propaganda as it is known to the public, and will dwell especially on the propaganda employed by various institutions and organizations which are directly dependent on the attractive (publicity) of the newspapers for their existence. Colonel Bovey will also examine some of the current periodicals in an endeavour to discover just how much the stories say is true, and how much is false.

Executive Interviewed.

One of the members of the executive of the Society, when interviewed, was of the opinion that propaganda could be good, as well as bad, and that it was up to the readers to be able to tell one from the other, and to act accordingly. He also said that the inability of a great many of us to do so was the price that we must pay for having so much liberty. He did not con- (Continued on Page Four.)

IVCF HOLDS SKI PARTY IN EAST. TOWNSHIPS

In conjunction with the Canadian Youth Hostels Association, the McGill Christian Fellowship will sponsor a four-day ski party during this weekend. All McGill students are invited to go on the trip, the planning committee stated. The group will ski in the Eastern Townships, using the Iron Hill Youth Hostel as the headquarters.

Conditions in the district are reported as favourable while the topographical outlay is such as to be ideal for all types of skiing. The executive announced that there is still accommodation for three girls and two boys. Hostel rates will prevail and all those interested are requested to contact Arlene Scott, Gordon Thomas or Bill Weaver as soon as possible.

The Outcome An Editorial

Congratulations to the Students' Society, to its president, and to the Scarlet Key Society on the orderly manner in which yesterday's meeting was conducted. Our faith in student self-government, temporarily shattered by recent demonstrations, has been fully restored.

Yesterday's meeting was that of "an organization of undergraduates formed to exercise control of the undergraduate activities." During the course of the voting, nearly one third of those undergraduates exercised their franchise. No one, therefore, can claim that the meeting was unrepresentative of McGill student opinion.

A student organization has been asked to change its name to the satisfaction of the Students' Council; its questionnaire has been opposed. The decision is that of the Students' Society; as such, it is binding upon all its members.

One word to the C.S.A.: what about a constitution as well as a new name?

TEXT OF RESOLUTIONS

Below are the texts of the resolutions proposed and adopted at the meeting of the Students' Society held yesterday afternoon in the Union Ballroom:

Whereas the students society at McGill is the only proper body to express student opinion as a whole and,

Whereas owing to its name and lack of a definite constitution defining its membership the McGill branch of the Canadian Student Assembly has been taken as expressing such opinion and inasmuch as it has tried to poll students without awaiting a decision of the student body on such a poll, therefore, be it resolved that

(a) The students society of McGill go on record as opposed to the polling of student opinion on a controversial subject as at present projected by the McGill branch of the C. S. A. and

(b) Request the said group, in the spirit of fair play, and in compliance with the wishes of the student society to refrain from further conducting the C. S. A. poll among McGill students.

Moved by Mr. Boothroyd, seconded by Mr. Conrad, carried.

Whereas the Students Society of McGill University is the only body completely representative of McGill students,

Whereas, the students executive council is the only organization authorized to speak authoritatively for the student body at McGill Whereas it is necessary to avoid this confusion as to what is the status of the Canadian Student Assembly at McGill

Whereas, as a result of its name the Canadian Student Assembly at McGill has been regarded by the general public as an authoritative organ of student opinion Wherefore,

S.C.M. WILL HOLD SKI WEEK-END AT RAWDON

The S.C.M. will hold a Ski Weekend at Rawdon. This is an annual event which will take place during the short recess. Those in charge are considering the limitation of number of people who sign to join the group as they are expecting a very large registration.

The train leaves on Saturday morning and the skiers will be in the mountains until Monday evening. Everybody is welcome to join the party. The price of \$5.50 includes all expenses, counting transportation, room and board. All those interested may register at Strathcona Hall until Friday.

The former secretary of the S.C.M., Neil Morrison, will accompany the group and will lead the discussion which will be part of the program drawn up for the entertainment of the skiers during the evenings. Other events are planned as part of the program such as sing-songs, dancing, ping-pong, among many other things.

700 ATTEND

Russell Merfield Acts as Chairman

APPEALS FOR ORDER

Murray, Gibson, Boothroyd Present Motions on Controversy

Six to seven hundred students filled the Union Ballroom yesterday afternoon when the Students' Society resolved that "the Canadian Student Assembly be requested to change its name to one which in the opinion of the Students' Executive Council of McGill University correctly represents that it is but a club and not speaking for McGill students as a whole."

It was further resolved at yesterday's meeting that the students "recognize the democratic right of students and campus organizations to meet and to carry out their program free from arbitrary and undemocratic interference subject to the laws of Canada" and go on record "as opposed to the polling of student opinion on a controversial subject as at present projected by the McGill branch of the C. S. A."

Adopt Minutes.

Russell Merfield opened the meeting by requesting the adoption of the minutes of the last meeting of the Students' Society. He then made a plea for an orderly meeting pointing out that he had only a salt-shaker with which to enforce order. Before throwing the floor open for motions he explained why the meeting had been called. The business to be discussed, he said, was the attitude of the Students' Society to the C.S.A. at McGill and the question of the circulation a questionnaire on conscription and other subjects.

Murray Speaks.

First to propose a motion to the assembly was Dick Murray who proposed the changing of the name of the local C.S.A. In speaking to the motion he indicated he seconded the chairman's appeal for order since, he said, the former meeting was "unfortunate in many ways." He then proceeded to describe how the C.S.A. came into being in 1937 and commended their campaign for scholarships.

Eight or nine people "just appeared" as an executive, he stated, and invited local organizations to send delegates to their planning committee for the conference at St. Annes. Only 33 students applied to go to the conference, he charged, as representatives of the whole campus; and further, the only Member of Parliament to attend the conference was a man who voted against participating in the war. This, he said, is significant even if only a coincidence. "We are not wiping them out," he concluded, "not crushing them; we only want to clarify the situation by having them change their name to one which will satisfy the Council that it is merely a club that does not represent the opinions of the whole student body."

Official Delegate

William Gibson then proposed that the official delegate of the (Continued on Page Four.)

Around The Globe

Canadian News, February 20:

The Hon. C. H. Cahan, former Secretary of State, declared tonight in a radio address that Premier Mackenzie King was in effect, dictator of Canada. . . . Quebec—The Provincial Legislature today announced that there would be an increase in taxes, and at the same time, that taxes would be more evenly distributed.

European News, February 20:

London—Prime Minister Chamberlain announced before a cheering House that the British Government would not stand back and allow the German navy to take advantage of the territorial waters of the neutrals. . . . Moscow—The Russian army announced today that its troops had taken the town and fortress of Koivisto, western citadel of the Mannerheim Line.

Around The Campus

Today: Mr. Currie discusses the secular interpretation of history this evening in the Union Music Room before philosophers. . . . Col. Bovey presents his personal views on propaganda at a meeting of the Psychological Society in the Union Grill Room at 8 p.m. . . . Debate of Celibacy holds forth in Room 13 of the Arts Building at 2 p.m. . . . "I Have Been Here Before" . . . German Language Table at 1 p.m. in Union Grill. . . . R.V.C. '41, '42, '43 meet at 1.20 for plans for the Senior Dinner.

Tomorrow: Red Cross gather in R.V.C. at 5 p.m. . . . Pre-Meds hear Dr. Martin in the Union at 5.15 p.m. . . . R.V.C. Historical Society at 8.15 in Common Room.

Saturday: Med Banquet in Mount Royal Hotel.

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Montreal, Wednesday, February 21, 1940
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Napoleonic Legend

A dictator's power derives from the bubbling effervescence of revolution and subsequent chaos which makes the lowest highest, and the highest lowest.

A writer in a London daily newspaper outlines one dictator's history. Aided by ruthless men, operating a rigid press control and ubiquitous secret police, the dictator seizes the reins and guides his resources into the reconstruction, re-organization, and rejuvenation of his country. Then, with this powerful new machine behind him, he dreams of Empire and transforms the map of Europe by swift unexpected attacks. Treaties are broken as lightly as a lover's tryst; protesting his earnest desire for peace, he draws all Europe into flaming conflict. Great Britain's slumbering sea-strength is poured into action to dog his plans on land with disaster at his shores. He allies himself with Russia, but the Great Bear only uses him for her own ends, and eventually the powers of Europe rise in coalition against him. They move in concert to crush him, saying that they have no quarrel with his people but only himself.

Hitler? No, his name was Napoleon. Just over a hundred years ago, a "little corporal" strutted his carnal way across Europe, hated and feared by his enemies, distrusted by his allies. To the world of 1796 to 1815, Napoleon, whose patterns were Alexander the Great and the heroes of Plutarch, was an enigma. He was at once an ogre and an idol, a monster and a hero. His personality had a magnetic quality which drew some toward him in idolatrous worship, and repulsed others in livid hatred.

Now, in place of the Corsican exile, the world has weaned an Austrian paper-hanger. Hitler, like Napoleon, must be destroyed, for his dream of a European Empire is too great for a man to accomplish alone. A United States of Europe founded on the dictatorial hegemony of a single nation cannot last.

But when the Waterloo of Hitlerism is fought, if indeed it is not the Armageddon which shall destroy the fabric of civilization itself, we must remember, we who reconstruct what Hitler has destroyed, this lesson of history. We must remember even now that we are fighting to destroy a misguided ideal, not a nation; that we are fighting to destroy a man and a faction, not a people. We must remember that if we visit the sins of the leader upon the generation of those whom he has brought up in ignorance and repression, we will stimulate a reaction toward the god of War which over the years will gather strength, until it bursts over Europe once more, like a vile volcano, and destroys in a moment what the years have worked so hard to construct.

"The real disturbers of the peace are those who, in a free state, seek to curtail the liberty of judgment which they are unable to tyrannize over."—Spinoza.

"Instead of governing subjects to make them happy, despotism makes them wretched in order to govern them."—J. J. Rousseau.

"Free peoples, be mindful of this maxim: Liberty may be gained, but can never be recovered."—J. J. Rousseau.

MUSIC

Gala Red Cross Concert.

"Amid the discords of battle, we may yet hear music of the Spheres and be as one."

It was with that thought that the Musicians Guild of Montreal offered their services for a great concert at the Forum last Monday evening, at prices within reach of all—the profits to go to the Red Cross. A concert in which musicians, conductors, artists, organizers and audience alike co-operated toward making the evening the tremendous success it was—long to be remembered in the annals of Montreal's musical history.

What a truly stirring spectacle it was to see the musicians of Les Concerts Symphoniques and the Montreal Orchestra united on a common platform for a common cause, amid a colourful setting of flags, flood-lights, flowing gowns and uniformed men and women. The Forum itself was filled to capacity and the audience, by no means passive, demonstrated vociferously their whole-hearted approval.

The first half of the Concert was to have been conducted by Wilfred Pelletier, but having been unavoidably detained in New York, he was replaced at the last moment by Jean-Marie Beaudet. Mr. Beaudet certainly arose to the occasion and achieved notable results from the Orchestra itself in a fine performance of Smetana's "The Moldau", one of six symphonic poems which Smetana wrote depicting scenes and incidents of his native country. Containing most eloquent orchestration, this work traces in sound the course of the Moldau river from its twin mountain streams to its junction with the Elbe.

Earlier on the programme came the "Concerto in D Minor for two Pianos and orchestra" by Francis Poulenc, the contemporary French composer.

A novelty as concertos go, and not withstanding its inherent Parisian smartness, it contains many bits of true lyricism. The soloists—two of Canada's finest pianists—Ellen Ballon and Jean Dansereau gave a most exhilarating interpretation of this work.

Marcelle Denya, as soprano soloist, elicited great applause from the audience for her rendition of arias by Gluck, Massenet, and Debussy, which she sang with fine artistry. In all these songs Mr. Beaudet and the orchestra gave her excellent support.

After the intermission Douglas Clarke assumed the leadership of the orchestra for the remaining half of the program. As his main feature, Mr. Clarke chose Weinberger's "Variations and fugue on the old English tune 'Under the Spreading Chestnut Tree'". Although Mr. Clarke only introduced this work to a Montreal audience for the first time several weeks ago, it was played by the Orchestra with the surety and finesse as though it had been long-established in their repertoire.

Appearing as soloist under Mr. Clarke's baton was Arthur Carron, tenor of the Metropolitan Opera House, who gave such a stirring performance of "Vesti la Giubba" from Pagliacci that the audience insisted upon having it repeated, nor were their demonstrations in vain.

Finally as a fitting conclusion for this memorable event, the orchestra gave a most inspiring interpretation of Finlandia leaving little else to be desired as the close of a most enjoyable evening.

—S.H.S. and V.K.J.D.

Federation of Music Clubs.

What almost constitutes a musical trend has become very discernible here in Montreal. In recent years radio has done its bit to popularize good music, perhaps merely as a routine step in its endeavour to reach every type of listener. Be that as it may, the results are very gratifying: symphonic and operatic programs are among the most popular on the air; a number of symphonies in the larger cities have been either organized or revived; summer concerts have met with overwhelming success.

From among this large number of listeners come also those who look to recordings for their music. Some dozen clubs are in existence in Montreal that have met at weekly or fortnightly intervals—some have had several anniversaries—to listen to choice recordings. It affords one the opportunity of hearing the world's best music recorded by the best orchestras and conductors, dead or alive. To erudites these musicales mean a chance to study their favourites more closely, to many others they are a source of sensual pleasure and relaxation from worry and physical fatigue.

McGill is indeed fortunate in having the finest of these recording facilities at the Conservatorium. The Carnegie Room has a collection of recordings that is probably unparalleled in Montreal. The machine is the best science has produced to date, recordings range from Palestrina to Shostakovich and the atmosphere is conducive to complete enjoyment. There are clubs meeting at various times in all sections of the city, which will welcome new members. They all make a standard charge of ten cents per meeting to enable them to purchase recordings. Recently all these clubs have united under the aegis of the Montreal Federation of Music Clubs, which supplies machines and recordings to clubs still in their infancy, and makes the recordings of one club available to all other clubs, thus acting as a kind of central clearing house, and preventing needless duplication. Anyone interested may have further information by telephoning S. H. Schechter at DO 7092.

—S. L. J.

THE R.V.C. ANGLE

By K. A.

Having removed our ear from the ground for the past week in order to do a little serious thinking, we find that, come Tuesday, there is something in the nature of a dearth of material. However, here is a little gem that is worthy of reproduction. A group of girls were discussing a course, subject unknown, and one of them piped up in all seriousness, "Gee, I cut a movie to go to that lecture."

High praise, that.

It seemed to us, after glancing at the recent questionnaire, that the C.S.A. showed remarkably little insight into the workings of the student mind when they prefaced their attack with large black capitals which asked of the student whether he was Charlie McCarthy or an Independent Thinker. It was pretty obvious that a challenge like that was going to raise a lot of laughs, and that a lot of people were going to run around yelling, "Hey Bergen!" and asking each other whether or not they were Charlie McCarthy. And that is exactly what happened.

You can't expect a lot of people who are all pretending to be Charlie McCarthy, a difficult feat at best, to settle down and take an intelligent interest in a mere questionnaire. A laugh is all very well in its right place, but in the wrong place it's fatal, because nothing can kill an issue quicker than ridicule.

We may be wrong, and the result of this questionnaire may be all that is to be desired, but somehow we doubt it.

When people are going down a fast hill on skis they seem to glean a certain amount of comfort from talking to themselves, and some of the remarks are pretty funny. In one particular place, half way down the Mile Run, to be precise, we had plenty of opportunity to pick up scraps of information from flying sportsmen, because we spent considerable time embedded in a snow drift at the side of the trail.

The first one flashed by, remarking to no one in particular, "It's a long way to the bottom, and I can't stop now." He got by hazard number one alright, but hazard number two, a gate, proved to be his downfall. The second one, a girl, was made of sterner stuff. Her face distorted in a horrible leer of determination, she muttered, "Not now, not now," in a grim sort of way, and what's more, she didn't.

Number Three was a goner right from the start. He had apparently long ago given up any attempt to check his speed, and he approached us at a terrific rate, leaning back perilously. Right ahead there was a cut that was beginning to resemble the Great Divide, and at the sight of it his eyes bugged out with fear. "Oh God, our help in ages past," he moaned to the surrounding wilderness as he whirled on, and took the miniature Grand Canyon in a way that we are willing to bet no mortal ever has before.

The fourth one, however, was our favourite. He descended at a great speed, his face green with fear, and as he passed by we heard him urging himself on. "Keep to the left, Harry," he commanded. "Keep to the left, you fool!" It seems the advice he gave himself was pretty good, and we were glad to see that he got around the corner without falling.

REPLY TO R. BROWNING, ET AL.

Now, I'll admit that Loco 41's no rabbit; He's the piling runt that started off in front, Loco 41, I despite you for the way in which you seek

To become the hero of the campus of McGill By casting slime upon one, who, by nature, meek,

Sought in his humble way to amuse the Daily readers

With certain of his notions on life and coeds, and still

Maintain the modesty imposed by the editor of features.

It was hard, but I tried my best, And now with biting jibe and thorny jest Loco 41 proceeds to flay me.

But, my ignominious sir, words won't slay me. I first refute I am no brute.

Ask any coed at McGill, if I have ever been Aught but a gentleman, and she'll admit, I ween,

That, yes, the poor chump was slow. I bow my head in shame and agree that it was so.

But can I help it if I'm afraid of girls? They make me think of spiders and flies And parlors and sports, rugby for instance. Aw wee, see, you got me blushing again.

Coeds of McGill, I know I have no right To say, my dears, and so I say, my dears, I apologize that I did not measure up.

But I was in apot, you are all so lovely That I could not decide upon a starter; And besides, I didn't trust myself.

Don't yet, my resistance is so confounded weak. And any engineer will tell you That as the temperature of a resistor rises Its resistance gradually gets weaker.

Oh is that really incorrect? Well maybe It's wrong in physics . . . but anyhow, That's the way it works with me, I really love you all, but that doesn't do Any of you any good, or what's more to the point,

Any harm. Worse luck.

I also must disown that I am Varsity's clown. I am what McGill has made me, And so I'll stay. Hallelujah. I am the answer to a feature editor's prayer For a feature column filler-upper. But some people read the second page during lectures, And amazingly enough, were amused, and the conjectures

As to the identity of L. S. Von Yen were many. Some thought a genius, but others, more canny, A fool, who went to movies alone, And came home to write notions about coeds. And that's as far as it ever went.

—L. S. VON YEN.

CITY RAIN

Rain, rain, With hurrying intensity Beating noisy patterns on the windows and the bars;

Rain, rain, With smoothly flowing varnishes Polishing the asphalt and the old drab cars;

Rain, rain, With monotonous melody Drugging me to slumber with your damp sweet breath;

Rain, rain, Soaking into graveyards, Moistening the clouds that were so dry with death.

—CHUCK.

CHUCKLETS

By CHUCK

Confucius Say . . .

Certain witty and half-witty sayings, attributed to a Chinese gentleman who lived some centuries ago, have of late been sweeping the continent—a few in print, but the vast majority by word of mouth. We need not go into the reasons for the truth of the last statement.

However if LIFE and The New York Times devote space to the venerable gentleman in question, we don't see why we shouldn't. So we dug up two very special sayings of Confucius for you. Here they are:

Confucius say, "No man love good as much as he love women."

Confucius say, "Heart set on love can do no wrong."

Those aren't so funny, are they? Well, I guess Confucius didn't have as glib a mind as our modern Joe Millers. Because Confucius actually did say those.

We'd hate to have anyone doubting our word about those . . . they were a lot of trouble to translate . . . it seems as though all Chinese write left-handed. Anyhow, it's a fact. If you don't believe it we can show you where to look it up, yourself . . . the evidence will be put right before your eyes . . . in hieroglyphics.

CHUCKLETS brings you the truth!!!

♦ ♦ ♦

Batty, Patty, Natty, Hatty, Ratty . . .

Speaking of Patty and Batty—we wonder if Batty IS Patty . . . or could be . . . vice versa?

♦ ♦ ♦

Ah, These Botanists. . .

... one lives near us in the summertime. A professor, with considerable research experience, he carries out experiments in his large fruit orchard.

He's achieved some quite remarkable results. . . for instance he grafted a branch of an orange onto a peach tree, and when the composite fruit came along, he called it a peach . . . then he crossed a quince and an apple, and called the result a quapple. . . then he crossed a peach and a quapple . . . came the newest fruit . . . what do you suppose he called it?

Fruit Salad.

♦ ♦ ♦

Absent-Minded Minnie.

Someone asked us the other day if Mumbling Minnie is really as absent-minded as she is said to be. . .

Absent-minded? Well, she was knitting a sock for the Red Cross a few weeks ago. She got the leg part done all right. Then she started on the foot, and finished it. A day later she pulled one end of the knitting out of her knitting-bag and again knitted furiously for several hours.

Not until she had finished, and hauled her masterpiece forth for inspection, did she realize she'd knitted two feet on the same sock.

What's a soldier going to use a thing like that for? It wouldn't even do for a tea-cosy.

♦ ♦ ♦

Until next week . . . here LIES . . . one whose name was writ in . . . dirt—

—CHUCK.

The Musical Feud

Undoubtedly, there are some in our institution of higher learning who will glance over these lines, written with good intentions, and a knowing smile of scorn, and possibly contempt—shall pass over their countenance. (All providing this is passed by the "Daily's" censor.) I have hopes that some of you will agree in some degree with these words. Without further ado—les dance chillun, les dance!

The ever present feud existing among musicians in the two categories of classical and non-classical shall probably flare high as long as music adorns this earth. Generally speaking, one type despises the other—to put it mildly. Happily, this unfortunate situation is prevalent more noticeably among amateurs and small-time professionals; not so much among the stand-outs in their respective callings.

Today, and for some time now, jazz not only seems to be, but actually is more in demand throughout the world than any other branch of music. There are numerous and diverse reasons for this fact, most of which are logical. Jazz is simple to understand. Our new methods of life demanded new music in a new trend. Jazz was the medium accepted. The masses became more interested in music in the early part of this century. To comprehend much of our classical music, a thorough study of it is compulsory in order to derive enjoyment. This opportunity not being available to most people, jazz—or dance music was taken to heart. Even the most staunch supporters of the classical will not deny our dance repertoire possesses beautiful melodies and fragrant harmonies. Every layman appreciates a pleasant

ing tune . . . even a staccato-voiced plumber!

The world has become dance conscious. No longer is the dance confined to marble courts of nobility, where "powdered wigs" bow their way through Minuets, or glide through the "Blue Danube." Today, we all dance! All that is required are: a stout heart, a few square feet of cleared space, music (a nickelodian or \$8. Emerson set satisfy), and—the girl friend. Then—"Come on worm, let's wiggle" . . . this from an engineer.

Hence, the demand for ample supply of dance music is there. That is important to remember. The musician is the servant of the public, if for no other reason, then because he is wholly dependent upon their support for his daily bread (and occasional spread of butter).

Jazz is a utility, as it has its use in the world; it is now a necessity of modern life; it affords recreation, relaxation, enjoyment. The masses show they want it—no musician has a right, if he be a true musician, to deny, or attempt to deny a demand of his public. Criticize—yes, as that only tends to improve. But to say—modern jazz has no right to exist is a betrayal of one's own profession.

The "long-hairs" and "lickies" will call this blasphemy. The "alligators" and "gales" will shout a lusty hep-hep. Neither deter. I do not claim one branch of music is the better, nor that one should exist and the other be extinct. Both have their purpose. The demand is present for both. It is up to musicians to give forth of their best in whichever style they choose.

But you find the classical lot are the ones that do the "blowing" most. They consider themselves superior musicians to jazz men. Are they? I have yet to see it proved. But why quibble over a point that resolves itself into merely professional jealousy? Jazz performance is an art in itself, every bit as much, if in cases not more, than a classical production. This—from one, who is basically a classical musician, but has ample experience among the other group as well.

All arguments—or, to be more subtle—discussions, relative to the above are welcome. Sooo . . . les dance, chillun, les dance; or rather—let's eat . . . time for my daily bread—with a spread of butter today!

—JOE BABARY.

The ant has made himself illustrious Through constant industry Industrious.

So what? Would you be calm and placid If you were full of formic acid?

—Gateway.

Nowadays if you give a nice girl stockings she will turn them down.

—Gateway.

Atlas, if the gods were dozing,
Smoked Picobac while thus reposing.

● Youth has the world on its shoulders—all its future. But Picobac is a great aid to burden-bearing, for a pipe relieves strain . . . And, when you consider that Picobac is the pick of the Canadian Burley crop—always a mild, cool, sweet smoke—its price is amazingly low.

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PLAYERS' CLUB TONIGHT

TODAY at the UNION LUNCHEON

MENU

Tomato Soup, 5c

Fried Lake Trout, 25c

Steak and Kidney Pie, 25c

Braised Veal, 25c

Roast Ribs Beef, 30c

Mashed Potatoes French Fried

Carrots Beets

Desserts, 5c

Apple Pie Assorted Cakes

Mince Pie Chocolate Pudding

Stewed Fruits

Tea Coffee Milk

Coming Events

Tonight —PLAYERS' CLUB—Moyse Hall.

Feb. 22—PLAYERS' CLUB—Moyse Hall.

" 23—B.W. & F. MEET—at McGill.

" 24—B.W. & F. MEET—at McGill.

" 24—GYMNASTIC MEET—at McGill.

" 29—NOMINATION DAY.

Mar. 1—SENIOR HOCKEY—Toronto at McGill.

" 2—SENIOR BASKETBALL—Toronto at McGill.

" 7—RED & WHITE REVUE—Moyse Hall.

" 8—RED & WHITE REVUE—Moyse Hall.

" 8—MEDICAL DANCE—Mount Royal Hotel.

" 8—SEMI-ANNUAL MEETING OF THE WOMEN'S UNION.

" 9—RED & WHITE REVUE—Moyse Hall.

" 9—RED & WHITE REVUE CABARET.

" 13—ELECTION DAY.

" 14—GLEE CLUB CONCERT—Moyse Hall.

Crippled Ski Team Goes On Dartmouth Invasion

Tirell, Moore, Mamen, Mann All Unable To Participate

Tomorrow morning McGill's first ski team heads for southern climes to attempt once again to wrest the Intercollegiate Ski Union Championship laurels from those perennialists in that line, the Dartmouth "Injuns".

Facing their most important meet of the year, the McGill team will present their saddest competitive face of the past decade. Events which have taken place in the last two months have conspired to change the outlook from one with the brightest future to one of almost despair. It is a sad deprecit McGill squad which will go the limit against the finest teams the Eastern U. S. A. has to offer.

Triple Battle
Hanover two weekends ago saw a crippled Red Team hold the men from Dartmouth right up to the last event. Counting on the support from the absent members for this forthcoming I.S.U. Meet at Norwich, the fight promised to develop into a three way battle for first place with Dartmouth, McGill and a renovated New Hampshire Team the chief contenders.

A set of disasters unparalleled in the annals of the McGill Ski Club has seen to it that everyone of the best combined langlauf and jumping men is on the injury list. It began with Captain Don Tirell hurting his shoulder competing in the eight mile run and the jumping at the Dartmouth Carnival didn't help matters any, and Don will be one of the cripples on skis.

George Moore Out
George Moore jumped a little away some five weeks back and if doctor's orders mean anything his attitude towards this meet will also be of a spectacular nature. Continuing the theme of lament, someone forgot to wrap Chris Mamen up in cotton batting over the week-end, and as a result the best cross-country runner and jumper that we had left was taken to the hospital with a broken ankle. That just about completes the list of men who have excellent reasons for not being there. There is just one more, that is Doug Mann.

Flu Gets Mann
At the time of this writing Doug is in bed with an attack of flu, the only hope is that he will arise from his sick bed as he did for the Carnival Meet and again win the slalom to accompany a second place in the downhill.

The old guard of Doug Mann, Fred Moore, Harry Scott, and Bob Townsend will look after the speed end of things in the downhill and slalom. Pete Kertland will be along to follow up his great performance at Hanover, and will possibly find himself doing a langlauf besides his jumping chores. Fred Moore and Doug Mann will do the superman stunt of competing in five events. Its going to be very difficult to stem the tide of aggression this time.

McGill Outing Club Bulletin

Ski School:
Ski instructor George Swinton will be at his post this afternoon at the Park Toboggan and Ski Club to take up his lessons where he left off two weeks ago. All pupils and would-be pupils are to report at the clubhouse above Beaver Lake on Mount Royal at 2:30 p.m.

Movies:
The ski movies originally scheduled for last week but postponed due to Lord Tweedsmuir's death, will be shown tomorrow afternoon in the Union Grill Room at 5:10 (Continued on Page Four)

RED INTER AND JUNIOR TEAMS PLAY SATURDAY

Juniors Play Verdun; Inters Loyola

BOTH GAMES VITAL

Hockeyists Must Win to Remain in Playoff Hunt

Saturday afternoon at 1:00 p.m. the McGill Junior Hockey Team opposes the Verdun Juniors at the Forum. To date the Reds have tied one and lost one in contests against the Verdunites. The McGill Team needs four more points in its remaining games if the team is to make the playoffs. At the present time the Westmont team is the team the Reds must catch if they hope to be in there fighting for the championship. Bruce Ward one of the leading players of the team will be unable to play due to a minor injury.

The Red Intermediate Hockey Squad will oppose Loyola at Loyola Saturday night at 8:00 p.m. This game is a very important one to the Redmen for if they lose it they will be automatically eliminated from the playoffs. Loyola have as yet not been defeated this season but in the two games in which they have defeated McGill the scores have been very close and it is hoped that the Reds will manage to turn the tide of battle toward victory on Saturday.

ARTSMEN FALL BEFORE AGGIES

Goalers and Defence Work Over-time

Strong Macdonald Six Win to Tune of 3 to 0

At Macdonald College last night a strong sextet trimmed the Artsmen 3 to 0. The game was wide open throughout, the Aggies taking and keeping the lead from the first period. In fact, all points were netted in this part. Hilbrith, Finden and Letine tallying.

The Reds excelled mainly in goals where Shapiro stopped many an attack. The defense consisting of Kanet and Patrick were also a major setback to the enemy. The former section was stymied by a strong Aggie defense. The first line was made up of Thomas, Ritchie, and Schofield. In reserve were Campbell, Tannenbaum, Morin, and Gilbert.

R.V.C. HOCKEY
There will be a practice at 4 p.m. today, and a game at 5. Everyone is requested to wear sweaters and tunics. There will be another practice on Thursday at 3 p.m.

And lastly we point out that while every man has his wife, only the ice man has his pick—Mountain Goat.

A lad looking thru the telescope down by the stables the other night muttered, "Gawd!"
Pretty good telescope.—Froth.



HOCKEY
Games today:
If the ice is in condition.
3:00—Conn. 3 vs. Eng. 1.
5:00—R.V.C. vs. Frat.
6:00—Conn. 4 vs. Eng. 2.
Games tomorrow:
5:00—Eng. vs. Com.
6:00—Arts vs. Med.
Referee for today's game:
3:00—A. Decelles.
5:00—
6:00—B. Smith.
Managers are advised to phone the rink to ascertain whether the ice is in condition to be played on or not.
The responsibility for postponing a game is that of the two teams concerned, and notification of such must be given to the Athletic Office before the game time.

BASKETBALL
Games today:
None.
It is hoped that the Interfaculty League will start tomorrow so will the Faculty managers please watch tomorrow's Daily.

RED SECONDS AND JUNIORS DROP CAGE DOUBLEHEADER

thermal
by pope

We wish to bear down heavily this week on the fact that those misinformed or badly advised people who do not come to the dinner-meetings which are being held every other Friday evening are definitely missing a good thing. We should like to suggest to those who read this column—and especially to those slugged, down-at-heels who don't read it—that if they have an interest in flying, however perfunctory, they can't possibly find a better way to develop it with less physical or mental effort than by dropping in at the Union Grill Room at six o'clock on Friday, March the first.

This series of informal dinners, which are followed by talks on and discussions of important aspects of gliding, soaring and aeronautics generally, were carefully designed and planned to interest and entertain not only those who are already members of the club, but also those whose interest in the sport is more incidental. So far only outsiders who have been contacted and personally invited have turned up, and we feel that our open invitation must have been missed, so we reiterate that anyone who wishes will be perfectly welcome whenever they care to drop in. (Advertisement.)

Aircraft design—and more particularly glider and sailplane design—came up on the carpet at the last meeting and were covered with some thoroughness. We have learned that there are quite a few important differences in glider and sailplane design as opposed to powered aircraft. One of these, which is apparent to the eye of the most casual beholder, is the superb aerodynamic perfection of the high-performance sailplane. However carefully designed the powered craft has a problem with which to contend which cannot ever be forgotten or successfully obviated, and that is the disposal of the motor or motors.

The power plant is admittedly one of the major headaches of the airplane designer. When he chooses an engine with too much oomph it pulls the wings off or else breaks free of the machine and starts out on its own; when he chooses one too low-powered he finds that the machine refuses to take off and crashes through the airport fence and into Uncle Ezra's prize cow, or else he does get off the ground and finds Uncle Ezra's domesticated and un-aerodynamic hens passing him like smoke and signalling him to come on. This is highly unsatisfactory.

Then we take a look at the frantic efforts of the designer to get the motor or motors out of the way of the pilot and the airstream. Of course all he wants from the thing is its power, and its bulk and weight are both very undesirable. For some time Wright and the early boys suspended the motor up in the rigging somewhere, until some bright soul found that they could get along without the rigging. Then they put it in the nose of the fuselage or split the fuselage behind the pilot and stuck the motor in between the two components. Then they decided that they could plough through the ozone a little faster or carry more weight if they had two motors, so they balanced them by sticking one out on each wing. Still highly unsatisfactory.

Then they found that cylinders and radiators and things sticking out in the evening breeze slowed them down a good deal—and besides they didn't look nice—and from that day a feverish movement has been in progress to fool the on-looker and the atmosphere into believing that there really isn't any motor in the things. They tucked them into the undercarriage, or the nose of the plane, or they build fancy nacelles in the wings to keep them out of sight, and then they carefully avoid looking at them so as to divert attention. We hear they even put the motor behind the seat of a recently designed American pursuit ship. They claim it improves performance, but we suspect that it is an effort to fool the pilot into thinking it isn't there.

And then we take a look at a sailplane—where's the motor? That's where we fool the law of gravity. We leave it on the ground! The sleek fuselage and wings of (Continued on Page Four).

TWO CLOSE GAMES

Intermediates Nipped by Shaps 38-35

JUNIORS LOSE 38-29

Leading Y.M.H.A. Quintet Remain Only Unbeaten Team

The Y.M.H.A. powerful quintet scored their second win of the season over the McGill Juniors last night 38-29 at the M.H.S. gym. The winners as yet unbeaten this year turned in another superlative performance, and were full value for their victory.

Starting out strongly the visitors piled up a commanding lead, and at half time were ahead 20-9. The Redmen outscored their rivals in the last half 20-18, but were unable to catch up the necessary points. Goddard and Noseworthy led the local team in their final drive, and along with Milne were the pick of the Reds. The former checked in with nine points, and the latter pair contributed eight each.

For the Jewish boys, Lands was the particular star with 14 points and Wagner next with 8. The Y.M.H.A. squad was on the whole a little more polished in their win although the Redmen were by no means a walk-over. Indeed the game was in doubt for quite some time in the last period, and could have possibly gone the other way.

The line-ups are as follows:
McGill: Noseworthy, Chown, Stacey, Goddard, Milne, Shonkwiler, Voyvodic and Mahon.
Y.M.H.A.: Kosky, Evans, Wagner, Kaplan, Farr, Zuckerman, Lands and Chindnsfysky.

REDS RACE AT BREBEUF MEET

Walker, Keeler, Morrison, Doheny Chosen Quartet

Evening Ends With Hockey; U. of M. Versus Brebeuf

A quartet of McGill stellar skaters will show their metal at the Forum next Thursday evening at 8:15, when they will compete against skaters from the University of Montreal, the Brebeuf College alumni, Verdun, the Royals, and Houde's henchmen. The event is the Brebeuf College Carnival.

The four skaters, picked from the McGill senior hockey team are, Howie Walker, Bob Keeler, Grant Morrison and Dan Doheny.

Hockey Feature.
The carnival will start with two periods of a hockey game between Brebeuf and St. Mary's College. With the relay race in which the McGill men will participate, following.

After this there will be a parade of the students of the University of Montreal, and the program will conclude with a hockey game between the Brebeuf senior team and Montreal University.

SPORT NOTICES

R.V.C. SKI HOUSE
Will the girls who are going up to the R.V.C. Ski House at Ste. Adele for the long week-end February 24-27 please pay their money today at the Physical Education Office. The charge is \$1.00 per night. Prompt payment will help the manager considerably. If you have signed and cannot go please say so. There is a long waiting list.

WRESTLERS
All wrestlers are asked to be at the Central Y.M.C.A. at 8 p.m. on Thursday to check their weights and have a short practice. Weighing in for the B.W. and F. meet will take place in the new gym at noon Friday. Everyone must be on hand. Those who have towels or other equipment are asked to return them to the manager immediately after the meet. And those who have equipment and are not wrestling in the meet are requested to return it immediately as it is needed for those who are.

SENIOR HOCKEY
There will be a practice today and Thursday from 1 to 2 p.m.

**...daily sports...
by s.h.d.**

Suddenly remembering that this weekend is the annual short mid-winter recess, it naturally occurred to us that there would be plenty of sports to interest everyone. And with this in mind, we harked back to about the same time last year when we had the dubious pleasure of putting the Daily out the Monday night following the long week-end. We still get shivers running up and down our spine when we think of how we tried to make all the necessary heads, not repeat ourselves too often, and at the same time keep our presence of mind amid all the defeats McGill teams suffered at the hands of Varsity.

The sweep was easy. All we had to do was say "Varsity Sweeps McGill in Weekend Triumphs" in 72 pt. print. But then the going began to get tougher. There were things like "Toronto Routs Redmen in Annual Assault-at-Arms" and "Blue Natators Crush Redmen" along with a little item about "Bronze Baby Comes to Toronto as R. V. C. Team Lose in Final" with an adjoining cut of the Bronze Baby with the caption consisting of the word "Lost." And as if this weren't enough we found that the "Red Wrestlers Held Winless," "Blue-boys Take Gym, Fencing" and "Class C Girl Skiers Bow to Blue Coeds." Then to top it all off on the first page "McGill Ski Team Beaten as Dartmouth Comes From Behind to Win Last Event." So pity the poor night editor next Tuesday night if another debacle such as this comes to pass.

But on the other side there were such heartening items as "McGill Cagers Drop Tricolor in Open Game," "Heavy Crown to Tom Hughes," "Coed and Intermediate Hockey Teams Defeat Bishops College" and the most pleasant of all, "Red Raiders Win over U. of M. All of which adds up to a headache for the night editor, and we have a sneaking suspicion that this weekend won't be much different as far as trouble in making heads is concerned. Whether or not the Red teams will better their record for his benefit, we don't know. Certainly they couldn't do much worse than last year.

First and foremost is the I. S. U. meet in which a highly regarded McGill team goes into action crippled almost beyond recognition. If they bring back the title, they will truly deserve to be called great, and while they may not do it, we can assure you that it won't be from lack of trying. And on the home front, there is the B. W. & F. meet to be held in the new gym. Of the wrestlers and fencers, not much is known, but the boxers have had two meets to gain "experience" and in consequence have lost two men from the original line-up, Captain Pete Stanley and Don Bauer, both of whom took bad beatings when they were matched out of their class down in the States. No doubt the team will be in there trying with all they've got, but they haven't got the strongest team they might have had.

On other out of town fronts will be the basketball games at Toronto and London, where we pick the Redmen to come through with a pair of victories if they keep in condition and play the kind of ball they are capable of playing. We won't attempt to try and decipher how wins or losses will affect the team's chances, but we do know that if they come through with the kind of ball they showed on the same trip last year, our fondest hopes will come true. And down at Dartmouth, the Red Raiders should go on to another victory while the powers that be will quibble about whether or not to debut the Queens game to McGill, and if they don't when they play it. Also, there is the gymnastic meet here in conjunction with the Assault-at-Arms. About this, your guess is as good as anybody's, but we might get an idea if the Wickstead Meet can give any indication of future results.

Notes in passing: The best way to ski if you want to enjoy yourself a la femme at St. Sauveur a couple of weeks ago...ski along the flat, with your poles in one hand, and a portable radio going full blast in the other...we finally covered (Continued on Page Four)

Wickstead Meet Shows Talent in Red Gymnasts

SENIOR CAGERS TAKE ON BLUES AND MUSTANGS

Play Two Games Over the Weekend

GAEL TILT POSTPONED

Final Decision on Queens' Game Not Yet Known

The McGill Senior Basketball team will depart from Montreal on Thursday afternoon for Ontario where they will play two games over the coming weekend. On Friday night they meet Varsity at Toronto, and on Saturday Western at London.

Up to date in the Intercollegiate league, the Redmen have split two contests losing the first one to the Tricolour by a score of 48-39, and vanquishing the Mustangs in the second 32-28. A game was to have been played against Queens last Saturday night but owing to the mourning period following the death of the late Governor General, Lord Tweedsmuir, it was postponed. Whether this game will be replayed or not has not as yet been decided.

Strong Red Defence.
So far this season the Reds have displayed a fairly strong attack which has been led by Giannasio and Wykes; but has however shown occasional signs of bogging down. The forwards have been backed up by a very steady defence which has seldom shown signs of weakness. Kingston and Sandberg have been the stars of the defence with the former also being among the high scorers on the team. To complete the nine players that will make the trip coach VanWagner has decided to take Don Noseworthy star junior on this trip.

TOTEMS TO SKI AT ST. SAUVEUR SUNDAY

This Sunday at St. Sauveur, the Totem Ski Club, class C and Junior will hold their annual meet. A modest fee, six bits for the C's and two for the Juniors, is required for participation; these amounts must be in by 7 p.m. Thursday. George Swinton will be on hand to receive these generous donations between lectures on Wednesday and Thursday under the clock in the Arts building.

The downhill will be on the new St. Sauveur run at 11 p.m. while the slalom course is to be on Foster Hill at 2:30. The entry forms of minors must be signed by parent or guardian. Post entries will not be accepted—this is definite.

Sproule Has High Aggregate—Warburton Tops Frosh

The Montreal High School Gymnasium last evening was the scene of the Wickstead Meet, the annual gymnast's show to pick the team to compete in the Intercollegiate Tourney which this year will be held in the new Sir Arthur Currie Memorial Gymnasium. Star of the meet was Dave Sproule, whose performance earned for him the number one position on the team to say nothing of an important looking bronze medal which goes with the above mentioned honour.

Jim Warburton copped the Dr. Harvey Cup in the Freshman class and further proved he was no novice at the game by coming third in the whole meet. T. Wildie came second in the Freshman class and seventh in the complete standing. Bill Weber pulled a second place in the meet and retained his position on the team.

No Seniors.
Nobody turned out in the Senior division and consequently no silver medal for the winner of this could be presented. Had a Senior turned out and done one floor dip he would have been the proud possessor of this token. The judges were all McGill Grads and did a good job all the way through.

Art Henderson had a bit of bad luck by failing to swing clear of a parallel bar and suffered a sprained toe, thus putting him out of the meet. Credit for the Redmen's performance must go to Em. Orlick known to the boys as a coach who has plenty nerve and can perform with the best of them. Orlick has at one time in his career been associated with the Barnum and Bailey circus and takes delight in passing the time by doing hand-springs on the edge of tall buildings.

Opposition Strong
McGill will face plenty of opposition this year from Toronto where reports have it that last year's championship team is back this year and better than ever. The Redmen have only three of last year's team. Weber, Morrison and Savage, back with them this year but the new

crop has shown their mettle and hopes are high.
The standing was as follows:

	Points
D. Sproule	1414
W. Weber	1246
J. Warburton	1087
P. Savage	1087
B. Morrison	1022
J. Simpson	883
T. Wildie	634

"Are you a clock-watcher?" asked J. A. D. of the candidate for a job.
"No, I don't like inside work," replied the applicant, "I'm a whistle listener."—Western Gazette.

"Anyhow, there's one advantage in having a wooden leg," declared the veteran.
"What's that?" asked his friend.
"You can hold up your socks with thumb tacks."—The Tattler.

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the Province of Quebec
McGILL COMMERCE GRADUATES are eligible for membership upon passing the required examinations held by the Board of Examiners composed of professors of McGill University and representatives of the Accountants' Associations incorporated under the laws of the Province of Quebec.
Full information may be obtained from the Secretary
ARCH. J. M. PETRIE, C.P.A.
Royal Bank Bldg. H.A. 1854

The Story Goes Like This . . .

Down in a little Yorkshire dive,
Antique, and only half-alive,
Three morbid mortals come to stay; two fellas and a skirt,
Their lives are in a lousy mess,
Triangle-stuff, as you can guess,
And helzapoppin' all the time, but nobody gets hurt.
All have a nasty sort of hunch,
That somehow they, the self-same bunch,
Are in a spot they've seen before,
Which hooks up with the name of the play, get it?
Then things get un peu compliqué,
And with hubby very much off-stage,
The other couple make much hay,
While the sun shines.
Then hubby bursts upon the scene,
Venting alcoholic spleen.
Deadlock.
The teacher cries "It ain't no sin,"
And then the doctor ambles in,
He gets a load of what goes on and chirps "Hell's Bells!"
And intoning in a voice profound
Time isn't straight. My, no! It's round."
And what you thought was NOW is THEN,
And we go spinning off the circles, round ones;
And back again if we feel the yen.
Amazing.

Does hubby take it on the lam?
Do wifey and the teacher scam?

For further details attend the PLAYERS' CLUB production of
J. B. Priestley's "I HAVE BEEN HERE BEFORE"
TONIGHT AND TOMORROW
at 8:30
in MOYSE HALL.
Students Admission 55c cents (Tax included)

